

**Fourth International and Interdisciplinary Conference on Emotional Geographies
1-3 July 2013 at the University of Groningen, The Netherlands**

Session Title: Scentual worlds: on emotional geographies of olfaction

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Key words: olfaction, smell, scent, fragrance, spatialities, emotion, passion

Within human geography, the senses of taste, touch and smell have only recently received more attention in terms of studying the socio-spatial dimensions of emotions. However, olfactive geographies have hardly been addressed. Smells connect directly with the limbic system and evoke immediate sensual relations. This aspect describes the human sense of smell as instinctual, emotional, perceptual, experiential, associational, and affective. Studies of olfaction allow us to delineate, conceive, and explain spatializations and geographies beyond the audio-visual and, therewith, approach and relate to cultural and socio-economic differences in the sensitivity towards and appreciation of scents and smells. A focus on the sense of smell, olfaction, fragrances, and perfumes enables a more holistic understanding of multi-sensual geographies of emotion. We invite papers that examine the socio-spatial dimensions of olfaction, the sense of smell, and related geographies of scents and fragrances. Those contributions might include, but are not limited to:

- * Being with scents and smells: olfactive geographies of emotions, feelings, and relations
- * Perceiving times-scapes of smells: memorizing, attaching to, coinhabiting, and understanding spaces and places through olfaction
- * Relating to scents and smells: communicating, representing/non-representing, and comparing olfactive worlds
- * Manufacturing fragrances and perfumes: actors, practices, and processes of creating olfactive cultural products
- * Conceptualizing and producing olfactive geographies: from bodily spaces to smellscapes and other spatializations of scents and fragrances
- * Examining political economies of smell: the production and consumption of olfactive environments
- * Connecting with sensual geographies beyond the olfactive: the linkages of the human senses and their spaces and places
- * Studying olfaction: ontologies, epistemologies, and methodologies of investigating scents
- * Approaching olfaction: paths into the world of scents and smells in social sciences, art and aesthetics, culture, economy, philosophy, and science.

Please send abstracts of app. 300 words by January 11th, 2013 to Bodo Kubartz:
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